



## Máximo González at DFMC

Dreams, 2005

Mounted directly on the wall in a line that follows the horizon, this three-dimensional collage extends throughout the 46th floor offices of Diversified Financial Management Corporation. The work blends the lightness of drawing with the delicate and tangible nature of its materials. Its subjects are diverse and yet interconnected, including the beauty of an oilfield landscape, a dense forest where trees are being harvested by machines with handsaws and arms like robots, the construction of modest suburbs and Hollywood-style mansions, a city of monumental buildings flooded with classical details, an unpopulated beach with palms and birds, a crowded cruise ship port, and finally, a grand, Las Vegas-style casino. This meticulous and exhaustive work is rich with connotation. It is constructed entirely of devalued, discontinued currency, which is constantly adopting new forms, evolving, disappearing and reappearing, but is always maintained by a cord as fine as paper and as solid as the structures of value in which we are all immersed.



Máximo González was born in Paraná, Entre Rios, Argentina in 1971. He studied at the Instituto de Bellas Artes Josefina Contte in the city of Corrientes. In 1998 he moved to Buenos Aires, where he studied with Mónica Girón and Julio Sanchez. He currently lives and works in Mexico City. In 2006 he will exhibit at the Museum of Contemporary Art, Los Angeles; the Museum of Contemporary Canadian Art, Toronto; Estandartes, Tijuana; Gallery Art&Idea, New York; Pyner Contreras Gallery, London; and Skestos Gabriele Gallery, Chicago. He will also publish his first book of poetry in the upcoming year.



El billete discontinuado adopta una forma nueva, siempre sostenido por una cuerda tan fina como el papel y tan sólida como las estructuras de valor en las que estamos inmersos.